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CASE

An Architectural Survey of the Original Quadrant of the City of Santa Clara

by Thomas Bishop
City of Santa Clara



Harris House (1865) 1889 Market Street

**Resources Development Internship Program
Western Interstate Commission for Higher Education**

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AN ARCHITECTURAL SURVEY OF THE
ORIGINAL CITY QUADRANT OF THE
CITY OF SANTA CLARA

by

Thomas A. Bishop

Under the sponsorship of the City of Santa Clara

Directed by Dr. Steven M. Gelber

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Abstract

The houses of Santa Clara are as much an important facet of its own history as are the people and the events. In its almost two hundred years of existence, Santa Clara has had very little historical research or documentation. This survey is designed to facilitate in further research and to motivate Santa Clarans to preserve and remember their beautiful city.

This survey is basically a listing of almost all the historically interesting houses in the original Santa Clara City quadrant. This quadrant encompasses an eleven by eleven block area which is outlined by: Bellomy Street, The Alameda, El Camino Real (or Clay Street) and Lincoln Street.

The homes that were selected are either of historical or of Architectural interest. No apartment houses were included and most of the homes built after 1940 were excluded.

In addition to this survey there is a complete card catalog of all the residences in this particular area. Each card is made up of a picture, a description, and a section reserved for historical data.

This catalog will be most helpful in the future if for any reason a particular house is destroyed and someone wishes to restore it. In addition, the catalog will serve as the major ground work for future historical research.

An Introduction to Architectural Styles

There are many styles of Architecture in Santa Clara, and the following are brief descriptions of each style. The dates, used are not restrictive to the styles, but are a general period in which the styles were strong in popularity. Usually they were not built before the period but of course could realistically be built any time after.

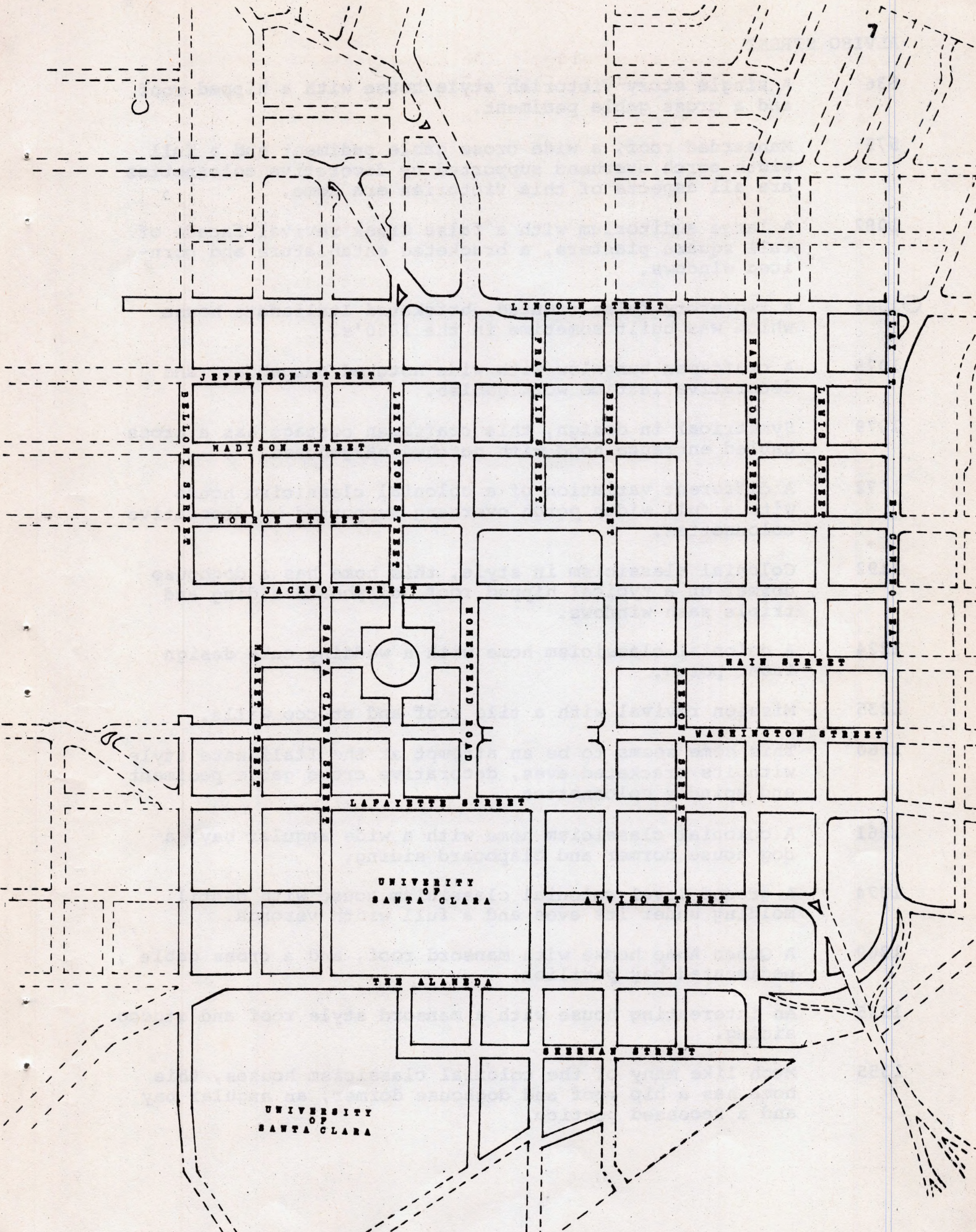
Moving in chronological order, the first style to describe would have to be Greek Revival. (c 1850's - 1860's). These homes will generally possess detailing which resembles those of Greek temples. Such details could be an entablature, columns, and pediments, but never an arch. True Greek Revival homes will be painted white.- but of course there will always be variations in any style.

The Gothic Revival style (c 1850's - 1900) is commonly detailed with pointed-arched windows and a steep gabled roof. This style which is reminiscent of ancient Gothic churches will often have window tracery and gingerbread bargeboards.

Moving along, we come to the Mansard and Italianate styles (c 1860's - 1880's). The Mansard style with a roof of the same name is usually very square in design and similar to the much fancier Italianate. Denoted by Italianate windows, quoins, bay windows and bracketed eaves, it is usually capped off by decorative and graceful colonnettes.

Within the Victorian era there are three monumental styles. The Stick style (c 1870 - 1890) would be the earliest with its tall proportions, steep roofs, complex plan and irregular silhouette. Often with half-timbering, the windows conform to its construction. Next would be the Eastlake style (c 1870 - 1890) which is really not a pure style, but rather a style of detailing incorporated into both Stick and Queen Anne styles. It incorporates curved decorations and pendills in a furniture-like fashion. Finally there is the Queen Anne Revival (c 1880 - 1890's) with its irregularity of plan - variety of texture and color, multiple wall surfaces and varied window designs. This fantastic style is also known for its round or polygonal turret, bay windows and classical detailing such as pedimented gables.

The next Santa Clara style to appear would be the Colonial Classicism Revival (c 1890 - 1920's) which is a modern composite of Classical detailing. It usually has a hipped roof with the addition of a doghouse dormer. They have such detailing as bay windows in all shapes, sizes and forms, dentil molding, clapboard-ing and a recessed portico. Again, this style is subject to many



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THE ALAMEDA

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- 1392 A fancy craftsman house with a shed dormer, coupled pillars on a full width porch and a scrollwork balustrade.

BELLOMY STREET

- 745 A sharp looking mission revival house with a stucco facade and a tiled gable roof.
- 750 and
780 Similar, small bungalow cottages with curious hip roof porticos.
- 760 Much like 750 Bellomy, but with a hipped main roof.
- 819 A craftsman bungalow with what would appear to be modern additions.
- 820 A two story colonial classicism home converted into apartments with a first story shingle structure addition.
- 830 A small, Victorian era home with a steep cross gabled roof.
- 831 A fine bungalow with stucco walls, hip roof, and triple windows.
- 842 A single story Queen Anne with a cross gable roof and a full width front porch.
- 845 Mission revival with stucco siding and tile roof. This home is interesting for its two sets of quadruple win
- 846
- 846 A small colonial classicism home with hip roof and horizontal siding.
- 850 An interesting small home with a criss-cross gable roof and horizontal siding.
- 872 A flattened gable roof and square side bays are interesting details on this craftsman home.
- 884 A small ground level Victorian with decorative colonnettes.
- 889 A tile and stucco Mission revival home with a stucco chimney and a right side cross gable.
- 896 A stucco craftsman bungalow with parallel gables.
- 930 Modern additions seem to spoil this two story Victorian era home, yet is still interesting with its two gable roof.

- 1440 This Colonial classicism home has such particular detailing as transom windows and twin portico columns along with and hipped roof and clapboard siding.
- 1450 A simple Victorian house with hip roof and a full width front porch.
- 1455 A saltbox style home with a cross gabled entrance, horizontal siding and modern additions.
- 1456 This craftsman bungalow is detailed with disc-like decorations at the ends of its bargeboard.
- 1470 A Colonial classicism home with clapboard siding and a hipped roof.
- 1511 & 1531 Two similar non-descript cottages with hipped roofs.
- 1551 A Colonial classicism house with clapboarding, an angular bay and a glass enclosed portico.

BENTON STREET

- 576 A realitively plain, hipped roof house with such Greek revival detailing as a cross gable pediment and a classical square pillared veranda.
- 612 A single gable roof craftsman with thin clapboard, a recessed portico and dentil molding on its pillars.
- 624 A stucco craftsman bungalow with a lattice work main gable and transom light windows.
- 625 A California craftsman with half timber detailing and a brick water table and chimney.
- 650 A single gable craftsman with clapboard siding and leaded transom light windows.
- 655 A simple single gable Greek revival house.
- 668 This stuco faced bungalow has a rare jerkin head roof.
- 675 Another jerkin head roof bungalow with decorative shutters and lattice work gable.

- △● 1191 A picturesque 2&1/2 story Queen Anne revival house starting with a shingled pediment with a palladian window, a polygonal turret and a two story angular bay.
- 1215 Four craftsman bungalows with stucco facing, hipped roof
1227 and side cross gable portico; each with their own varia-
1235 & tions.
1247
- 1291 A two story western stick style house with a steep main gable roof and asbestos shingle siding.
- 1350 A small, non-descript clapboarded home with a bracketed gable entrance hood.
- 1373 An interesting Colonial classicism home with a shed dormer, square bays, clapboard siding and transom light windows with dentil molding.
- 1393 A Colonial classicism home with clapboard siding, a shed dormer and a lattice work enclosed portico.
- 1415 A fine mansard roof colonial or Greek revival home with a central Cross gable pediment.
- 1450 Fancy colonnette brackets and balustrade seem to add depth to this otherwise simple bracketed craftsman home.

FRANKLIN STREET

- 493 A one story stick style cottage with a hipped roof and clapboard facade with stucco sides.
- 514 This house, built on the third site of the Santa Clara Mission, is a fantastic example of Mission revival with its stucco walls and arcaded veranda; yet shows many details characteristic to Colonial classicism.
- 553 Colonial classicism in style with an of set pediment on a hip roof. This very sharp styled house incorporates both angular and square corner bays.
- 560 Mission revival in style, this home with a tile roof, sports a very classical pair of coupled columns which help support its recessed portico.

- 650 A stick-eastlake style home with a mansard roof and a pedimented cross gable pavilion.
- 655 A similar craftsman cottage to 595 Franklin with less detailing on pillars supporting veranda.
- 671 Similar to 650 Franklin, its pavilion is bay like with a more defined pediment giving it a more Queen Anne appearance.
- 741 A real beauty, this Queen Anne-eastlake style house with Mansard roof and a right side cross gabled pavilion sits on a large tree shaded lot. The bay and balustraded portico are lavishly carved.
- 1408 A Colonial classicism home with a doghouse dormer, an angular bay and clapboard siding.
- 1447 A hipped roof with doghouse dormer Colonial classicism house with clapboard siding and a square bay.
- 1464 Larger than most, this symetrically built bungalow has twin end hip additions and a central doghouse dormer in addition to a window conscious facade.
- 1488 A two story, single gable roofed house with three shed style dormers and a craftsman style entrance.
- 1510 This stucco faced duplex is offset by a classical pediment-
1516 edentrance hood of Greek revival styling.
- 1515 A two story Colonial classicism house with second story square corner bays, clapboard siding and a quatrefoil decoration.
- 1525 A large craftsman home with clapboard siding, a cross gable like dormer along with a cross gable entrance hood, transom light windows and a rock capped chimney.
- 1526 Classical styling really adds to this multi-gabled bungalow with square and angular bays.
- 1540 A smart looking home with English revival styling.
- 1543 A 1&1/2 story craftsman home with a steep gabled roof, a shed dormer, and large square pillars supporting an open veranda.
- 1565 A two story, hipped roof, shingle style house with Colonial classicism styling.

- 1159 A 2&1/2 story stick-eastlake house with clapboard siding, carved pediments and spindlework detailing.
- 1174 A single gable craftsman bungalow with pyrimid pillars.
- 1194 Simplicity in styling is the word for this small Italianate home with mansard roof and delicate entrance hood.
- 1248 Tall windows, steep gabled roof and clapboarding are all marks of this two story stick style house.
- 1284 A bracketed craftsman bungalow with decorative shutters and notched bargeboards.
- 1251 A low slung Colonial classicism house with hip roof, doghouse dormer, bay windows and clapboard siding.
- 1289 A Colonial classicism house with a doghouse dormer, an angular bay with a seemingly misplaced shutter and a recessed portico with decorative colonnettes.
- 1336 A single gabled craftsman with a twin gabled entrance hood.
- 1358 A small hipped roof house with a decorative entrance hood and clapboard siding.
- 1460 Greek revival in design with a wide cross gable pediment with fish scaling and a decorative circular vent.

HARRISON STREET

- 608 A single story hip roof house with horizontal siding and square and angular bays.
- 610 A hip roof Victorian style house with a pedimented bay pavilion and a colonnette supported veranda overhang.
- 640 A hipped roof Victorian house with a pedimented bay pavilion with a leaded transom light and bracketed colonnettes on a recessed veranda.
- 865 A Colonial classicism house with a hipped roof, decorative shutters, and a recessed portico.
- 891 A fancy tile roofed bungalow with rounded front steps and a decorative brick facade.

- 1217 A two story Greek revival house with corniced sash windows and a full width veranda overhang.
- 1289 A hipped roof house with an angular bay, recessed portico and a bungalow style pyrimid pillar.
- 1395 A cross gabled roof house with sash windows and a colonnette supported veranda overhang.
- 1407 A steep gabled cottage with craftsman detailing.

HOMESTEAD ROAD

- 505 A stone textured stucco faced Mission revival home.
- 507 A craftsman bungalow with clapboard siding and a scalloped vertical board gable.
- 517 A simple Colonial classicism house with horizontal siding.
- 546 This is a very plain Greek revival house.
- 553 A fine Colonial classicism house with thin clapboard siding, hip roof, doghouse dormer and side light windows.
- 570 A tile roof really gives this California bungalow that certain touch of class.
- 580 This stucco faced home has a certain English revival air about it.
- 590 A Colonial classicism house with a doghouse dormer, shallow square bay, dentil molding and a recessed portico.
- 606 This home, with its wide framed window sashes and door has a very interesting roof line.
- 611 This large single story craftsman has a shrunken gable pediment over its open veranda
- 648 An interesting cottage with a jerkin head roof and entrance hood along with side light windows.
- 1044 This single hip roof home gives an almost egyptian revival appearance with its pyrimid like walls.
- 1054 A nice jerkin head roof cottage.

- 1591 A two story Victorian home with fish scaling, a palladian window and a full width balcony and veranda.

JACKSON STREET

- 540 Mission revival in style with a basement level garage.
- 560 A California craftsman house with decorative shutters and recessed portico.
- 610 A fine two story Mission revival house with a long ground level veranda and an angular side bay.
- 645 A Colonial classicism house with an amazing two story rear addition.
- 676 A craftsman bungalow with bracketed bargeboard and a multi-paned side light window.
- 690 Mission revival in style with a stucco over stone effect.
- 745 & 761 Similar Colonial classicism homes with eastlake detailing, however 745 has no recessed portico.
- 758 A rigidly plain Victorian house.
- 768 A small Colonial classicism house with a square bay and a recessed portico.
- 788 A craftsman cottage with notched bargeboard on a single gabled roof.
- 796 Italianate in appearance, this two story house has two bracketed flat roof angular bays and an entrance hood to match.
- 805 A Colonial classicism house with a wide cross gable over a square bracketed bay.
- 806 & 810 Stick-eastlake in style with a mansarded square bay and portico along with fish scaled, cross gabled pediments.
- 825 A simple Colonial classicism house with hip roof, clapboard siding and recessed portico.
- 834 A Queen Anne-eastlake with mansard roof and a fancy carved cross gable pedimented bay pavilion.

- 1365 A stucco with tile Mission revival house.
- 1384 A single gable roofed house with notched bargeboard and a full width veranda.
- 1387 Parallel extended gables with bracketed barge boards are earmarks of craftsman bungalows like this clapboarded home.
- 1394 Another craftsman bungalow with bargeboard identical to 1384 Jackson.
- 1411 A clapboard craftsman bungalow with small pyrimiding pillars supporting a full gabled portico.
- 1435 A craftsman cottage with clapboard siding and a bracketed gable entrance hood.
- 1440 A simple stucco faced, tiled roof Mission revival bungalow.
- 1451 A single gabled craftsman with notched bargeboard, lattice work gable and shuttered windows.
- 1463 California bungaloid styling with hipped roofs and turned colonnettes supporting a small hipped entrance hood.
- 1473 A small craftsman cottage with a cross gabled entrance hood.

JEFFERSON STREET

- 549 A craftsman bungalow with clapboard siding and a recessed veranda.
- 553 A main gable with a smaller cross gable roofed house with clapboard siding and sash windows.
- 564 A high gable roofed house with a lower gabled veranda and horizontal siding.
- 575 A stucco faced mission revival house.
- 594 A high gable roofed house with a classical vent, and an enclosed entrance overhang.
- 653 This two story gable roofed house has a Victorian air, with its intermitent shingled siding.

- 1157 A conservative Victorian with gabled roof, corniced sash windows and a colonnette supported porch entrance hood.
- 1210 This is a fine two story Georgian revival house with shuttered sash windows, clapboard siding and a pedimented entrance hood.
- 1244 A hipped roof Victorian with a center pedimented bay pavilion, spindle work detailing and a corner veranda overhang.
- 1245 A hip and gable craftsman cottage with extended beams, wide clapboard siding and multi-paned transom windows.
- 1260 A hipped roof Victorian with a two story bracketed gable pavilion and a classical columned portico.
- 1344 A hipped roof bungalow with clapboard siding.
- 1375 A tile roofed, stucco faced Mission revival house with an arched entrance way.
- 1425 A hip roof bungalow with stucco siding and a coupled pillar, hipped roof entrance hood.
- 1437 Three stucco faced bungalow variations with side light
1455 & windows.
1465
- 1491 A bracketed craftsman bungalow with notched bargeboard, stucco siding and coupled sash windows.

LAFAYETTE STREET

- 529 A fancy shuttered craftsman cottage with wide clapboard siding, bracketed planters and a side lighted front door.
- 540 Greek revival styling with corniced windows and doors and thin coupled colonnettes supporting a veranda overhang.
- 545 A small symmetrical mansard roof house with a centered cross gable pediment and horizontal siding.
- 590 A Greek revival house with thin corner pilasters, tall corniced windows and twin pediments.
- 612 Colonial classicism by design, with brick and asbestos shingle siding under a hipped roof, two front square bays and clapboard siding.

1468 A stucco California bungalow with hip and gable roofs, classical bargeboard and pyrimid pillars.

○●1476 A fantastic bracketed craftsman house with a shed dormer, extended roof veranda and coupled, craftsman pillars.

LEWIS STREET

939 A small gabled roof bungalow with clapboard siding.

948 A bracketed craftsman bungalow with wide bargeboard and lattice work gables.

957 A classic, double gable on hip roof house with fish scaled pediments and a colonette supported veranda with carved brackets.

958 A bracketed craftsman bungalow with lattice work gables.

985 A conservative two story, steep gable el shaped Victorian house.

1011 A two story hipped roof house with a hipped roof single story front addition.

1070 A small craftsman cottage with decorative shutters; including a small shuttered attic vent.

1145 A small craftsman cottage with a lattice work cross gabled entrance hood.

1146 A stucco bungalow with a pillared portico and a fancy shuttered picture window.

1157 A stucco and tile, multi-gabled bungalow.

1235 A bracketed craftsman bungalow with lattice work gables.

1240 A single gabled craftsman with a full width recessed porch.

1246 Very similar to 1240 Lewis but with a lattice work gable.

1293 A Colonial classicism house with a hip roof, doghouse dormer, angular bays and clapboard siding.

- 1451 A classical craftsman style bungalow with brackets, gabled portico and notched bargeboard.
- 1458 A modest two story Victorian home with horizontal siding and coupled sash windows.
- 1464 This house is very interesting with its single gable roof and fish scaled pediment.
- 1467 Cross gabled pediments and corniced sash windows give this Queen Anne style home a classical look.
- 1490 Partially remodeled, this two story, thin clapboarded house falls into the category of the mansard style.
- 1491 A rigidly former Victorian with steep cross gables and modest square and angular bays.
- 1545 Clapboarding, a hip roof with a pedimented cross gable, and various bays are all marks of this fine Colonial classicism home.
- 1566 A craftsman bungalow with bracketed bargeboard and angular bays.
- 1567 Victorian in style with a pedimented bay pavillian and large shed-like dormers.
- 1576 A clapboard craftsman bungalow with pointed bargeboard and lattice work gables.
- 1584 A 2&1/2 story Queen Anne house with various shingle siding giving it a variety of texture.
- 1593 One of the most complex craftsman bungalows in the area. Its rock base and pillars really offer distinction.

LINCOLN STREET

- 421 Craftsman bungalow in style with clapboard siding, decorative shutters and notched barge board.
- 441 A single gabled roof house with wide clapboard siding and coupled sash windows.
- 451 A simple single gable house with a pillared Greek revival pediment entrance hood.

- 1110 A Mission revival house with side light and triple light windows.
- 1126 A stucco faced jerkin head roof house with an open beam veranda and a pedimented entrance hood.
- 1135 This is a steep gabled cottage with wide clapboarding, shutters and a hipped entrance hood.
- 1136 A low slung Colonial classicism variation with clapboard siding and apparently modern windows.
- 1146 A plain looking hip roof house with thin clapboarding and sash windows.
- 1156 A bracketed craftsman house with clapboard siding, side light sash windows and a recessed portico.
- 1176 Craftsman bungalow in styling with clapboard siding, thin sash windows and pointed bargeboard.
- 1185 A Mission revival house with tile roof and stucco siding.
- 1194 A bracketed craftsman bungalow with lattice work gables and pointed bargeboard.
- 1210 A large stucco faced bungalow with modern windows.
- 1226 Basically Colonial classicism in style with a hipped roof, thin horizontal siding and a recessed portico with modern windows.
- 1236 A stucco faced bungalow with side light sash windows.
- 1262 A fancy Colonial classicism house with doghouse dormer, bracketed side and corner bays, thin horizontal siding, a quatrefoil design window and an incredible enclosed archway portico.
- 1310 A fancy tile trimmed flat roof house with a semi-circle balustrade crowned entrance hood and archaded windows.
- 1361 Mission revival with tile roof, stucco siding and molded detailing.
- 1366 A Mission revival house with an arched side light picture window.
- 1380 A fantastic Victorian style house with a gable on hip main roof, pedimented bay pavilion, twin doghouse dormers and horizontal siding.

- 642 Colonial classicism in style with a hipped roof, stucco siding, a transom light window and a recessed portico.
- 690 A Colonial classicism variation with clapboard siding, an angular baylike projection and a full width veranda.
- 710 A half-timbered craftsman house with clapboard siding, an angular bay and a recessed portico.
- 726 A 1½ story bracketed craftsman style house with a shed dormer, side light windows and a large recessed veranda.
- 727 A two story main gable roofed house with a bracketed, wide bargeboard cross gable, a side light window and clapboard siding.
- 741 Colonial classicism in styling with a doghouse dormer, sash windows, horizontal siding and a recessed portico.
- 746 A mansarded roof house with a pedimented bay pavilion, wide clapboarding and sash windows.
- 759 A two story Colonial classicism style house with hip roof, doghouse dormer and clapboard siding.
- 775 An interesting two story gable roof house with an extended gable forming a recessed porch giving this home a distinctive appearance.
- 766 A mansard roof Colonial classicism variation with sash windows, horizontal siding and a full width square pillared veranda.
- 810 Victorian styling with a mansard roof and a pedimented pavilion.
- 825 A hipped roof bungaloid with clapboard siding.
- 841 A high gabled Greek revival house with horizontal siding, coupled sash windows and a full width veranda overhang.
- 858 A hipped roof Victorian house with a pedimented pavilion and a large angular bay.
- 864 A steep gabled house with a large second story shed dormer, clapboard siding and a classical square pillared entrance.
- 875 A stucco faced bungaloid with a portal window.
- 896 Mission revival in style with a tile roof, shutters and rough stucco siding.
- 904 A two story gabled roof Victorian with decorative board and batten siding and a slant roof square bay with sash windows.

MAIN STREET

- 615 A craftsman bungalow home with triple windows and horizontal siding.
- 626 A Victorian home with a mansard roof and a cross gable pediment with fish scaling.
- 643 A hipped roof bungalow with stucco siding and a hipped entrance hood.
- 644 Victorian styled with a hipped roof, horizontal siding and a brick faced porch overhang.
- 645 A stucco faced bungalow with a gable roof and an archway entrance overhang.
- 675 This hipped roof bungalow has a stained glass portal window on it's entrance wall.
- 714 & The Warburton house: A two story stick-eastlake style house
716 with asbestos shingle siding, a main mansard roof with pedimented bay pavilions and carved bracketing.
- 784 A craftsman bungalow with notched beams and coupled veranda pillars.
- 786 A clapboarded craftsman bungalow group.
- 788 &
790
- 792 A hipped roof stucco faced bungalow.
- 796 This bungalow has a jerkin head roof with craftsman style bargeboard and clapboard siding.
- 798 A clapboard bungalow with an elongated hip roof and a wide partially clapboarded pillar veranda.
- 806 A Colonial classicism house with a hipped roof and a pedimented square bay.
- 810 Mission revival styled with stucco siding and tile roof.
- 1141 A two story house with such Victorian styling as cross gable pavilions, fish scaling, a pedimented veranda with turned colonnettes and a stained glass transom light.
- 1142 This Victorian house has a gable on hip roof, cross gable pediments with decorative scroll work bargeboard and spindle-work detailing.

- 1365 A stucco faced craftsman with a cross gable that has the same interesting bargeboard as 1357 Main.
- 1386 A Greek revival house with a multi gabled roof and pedimented windows.
- 1407 A single gabled house with horizontal siding and turned colonnettes supporting a hipped porch overhang.
- 1427 A saltbox design house with horizontal siding, sash windows and a simple entrance hood.
- 1436 This stucco on tile Mission revival house is detailed by spiral colonnette pilasters and other molded decorations.
- 1437 A Colonial classicism house with hip roof, doghouse dormer, angular bay and a recessed portico.
- 1442 A small jerkin head roof cottage with a gable entrance hood.
- 1451 This single gable craftsman with false, extended beams has a full width recessed veranda.
- 1462 A Queen Anne home with mansard roof, a cross gable pedimented bay pavilion and decorative carved brackets.

MARKET STREET

- 760 This is a Colonial classicism home with hip roof, doghouse dormer and a right side bay.
- 774 It is quite rare to see board and batten siding on a craftsman bungalow such as this let alone a shingled gable face.
- 826 A stucco craftsman bungalow with brackets and sharp cut bargeboard.
- 832 & 852 Mirror twin bungalows with hip roofs, stucco siding and arched entrance porticos.
- 860 A hip roof and stucco bungalow with a wide picture frame portico.
- 862 This hip roof bungalow has a cross gable porch centered between two transom light windows.
- 962 & 964 A beautiful single story Queen Anne-eastlake with three detailed cross gables, fish scaling and clapboard siding.

- 1444 Basically saltbox in form, this house has a centered steep cross gable and a showboat veranda.
- 1459 A neat Colonial classicism house with a pedimented angular bay and a diamond window on the pediment.
- 1485 A relatively plain house with some craftsman detailing.
- 1509 Craftsman extraordinary with clapboard and stucco siding, leaded windows and multiple bracketed gables all in the Western stick tradition.

MONROE STREET

- 527 The Santa Clara Potpourri.
- 532 A clapboard bungalow with an open beam entrance hood.
- 540 A bracketed clapboard craftsman bungalow with lattice work gables.
- 543 A Colonial classicism variation with clapboard siding, hip roof and a fancy four light window.
- 590 Shingle in style with angular bays, a corner veranda and a large criss cross gable roof forming a second story.
- 610 A fine Queen Anne shingle house with a gambrel roof, bell capped turret and a second story bay with a false balcony crown.
- 660 Triple light windows with shutters, stucco siding, and pyramid verandapillars are all marks of this bungalow cottage.
- 670 A fine single story Victorian with a gable on hip roof and a full width veranda with decorative colonnettes.
- 710 A hip and cross gable pediment roof with a palladian style vent crowns this otherwise conservative Victorian home.
- 726 A simple hip roof Victorian with a fanciful carved cross pediment and asbestos shingle siding.
- 742 A side light sash window, clapboard siding and recessed portico are marks of this rather simple Colonial classicism home.

- 1176 A Colonial classicism house with a doghouse dormer, asbestos shingle siding, an angular bay and a recessed portico.
- 1190 A Colonial classicism home with a gable on hip roof, an angular bay and a recessed portico.
- 1191 A bracketed Italianate style house with a tall capped bay pavilion, mansard roof and the use of quoins.
- 1255 A nice bracketed craftsman bungalow with clapboard siding.
- 1269 A stucco faced bungalow with a hipped roof veranda.
- 1330 A bracketed clapboard craftsman bungalow with pointed bargeboard.
- 1346 Greek revival in style with corniced sash windows and wide clapboard siding.
- 1355 A stucco faced cottage with an archway veranda.
- 1357 A clapboard craftsman bungalow with carved brackets and notched bargeboard.
- 1460 A steep, cross gabled roof Victorian with a fully enclosed hip roof veranda.
- 1476 A small saltbox style cottage with a full width veranda.
- 1496 A stucco faced bungalow with side light windows and a recessed portico.

SANTA CLARA STREET

- 942 A hip roofed, shingle faced bungaloid.
- △●1085 This two story classic, could be classified as a Georgian colonial revival with its ornate entrance and shuttered windows.
- 1106 Three craftsman bungalows with bracketed gables and sash windows.
- 1114 &
- 1146
- 1157 A ground level Colonial classicism house with an angular bay and recessed veranda.

- 1542 An interesting craftsman house with a gabled square corner bay.
- 1558 A small Colonial classicism style home with clapboard siding.

SHERMAN STREET

- 826 A Colonial classicism variation with a hipped roof and a left side cross gabled pediment in addition to an archway portico.
- 844 A single gable roof house with a separate gabled veranda hood with craftsman bargeboard.
- 860 A simple Colonial classicism house with a hipped roof and recessed portico.
- 874 A small cottage with a cross gabled roof and horizontal siding.
- 925 This is one of the finest multi-hipped bungalows in the area. Its' tile roof and stucco siding are accented by four large wooden columns.
- 945 A fine craftsman bungalow with clapboard siding and decorative attic light detailing.
- 965 A craftsman bungalow with notched bargeboard, fancy gable detailing and transom light windows.
- 966 A Colonial classicism variation with a doghouse dormer, a glass enclosed portico and rough stucco siding.
- 988 This is a fine two story Mission revival house with shutters and a decorative bracket arcade.
- 1188 An interesting front sloped gable roof house with wide clapboard siding and a carved pillar veranda.

THE ALAMEDA

- 3060 A basic Colonial classicism home with hipped roofed and clapboard siding.

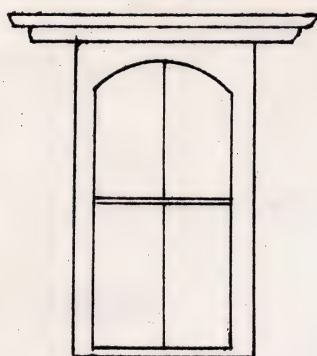
- 573 A stucco faced craftsman house with a side light door and pyrimid pillars.
- 605 A craftsman bungalow with fancy craftsman pillars and gable woodwork.
- 616 Mission revival par excellence with false facade sides, tile roof and an arcaded veranda.
- 635 Varied clapboard siding and a facade of windows are marks of this gabled roof craftsman.
- 643 A stucco craftsman bungalow with a centered gable porch overhang with pyrimid pillars.
- 646 A clapboard craftsman house with a twin cross gable roof and triple sash windows.
- 655 A jerkin head Greek revival home with stucco siding and a pedimented entrance hood.
- 675 This Deco bungaloid has spiral columns with fancy capitals, a wrought iron balustrade, ceramic tile decorations and spiral colonnette pilasters.
- 810 A Colonial classicism home with horizontal siding and a full width veranda.
- 824 A two story stick-eastlake house with mansard roof and a pedimented pavilion with a first story bay and carved fanshaped brackets.
- 831 A craftsman bungalow with a double door entrance and a cross gable veranda.
- 844 Queen Anne in styling with a wide fish scaled pediment over an angular bay and a stained glass transom light.
- 860 A two story Queen Anne house with an almost unbelievable variety of windows and decorative detailing.
- 890 A craftsman bungalow with asbestos shingle siding, carved brackets and a cross gabled entrance roof.
- 1116 This complex mansion includes almost all the characteristic detailing of the Victorian era from stick-eastlake to Queen Anne revival.
- 1179 Supreme Colonial classicism detailing went into this two story house with its bracketed, square corner bays, dog-house dormer, rounded first story bay and various carved decorations.

GLOSSARY

Adobe -	Mud brick dried in the sun. Also denotes a house built of the material
Architrave -	The lower-most section of an entablature. Also applied to bond or molding carried around window or door openings.
Baluster -	A turned or rectangular upright supporting a stair handrail or forming part of a balustrade.
Balustrade -	A row of balusters or turned posts, supporting a handrail.
Bargeboard -	A board, (often ornate) covering the end rafters of a gable.
Barge Course -	The overhang of a projecting gable roof.
Bay Window -	A window that juts out from the wall of a building and forms an alcove within.
Bracket -	A support or pseudo-support often used decoratively rather than structurally.
Cantilever -	A construction which projects from the main mass of a building, stabilized by weight on its inner end.
Capital -	The carved top of a column.
Casement -	A hinged window frame that opens horizontally like a door.
Clapboard -	Board siding laid horizontally and overlapping; the lower edge is usually thicker than the upper one.
Classical Architecture-	Architecture using forms derived from ancient Greek and Roman architecture.
Column -	A round vertical support usually found in classical architecture.
Colonnade -	A row of columns.
Cornice -	The upper most part of an entablature, or any projecting horizontal molding which crowns an exterior elevation such as a window or a door.

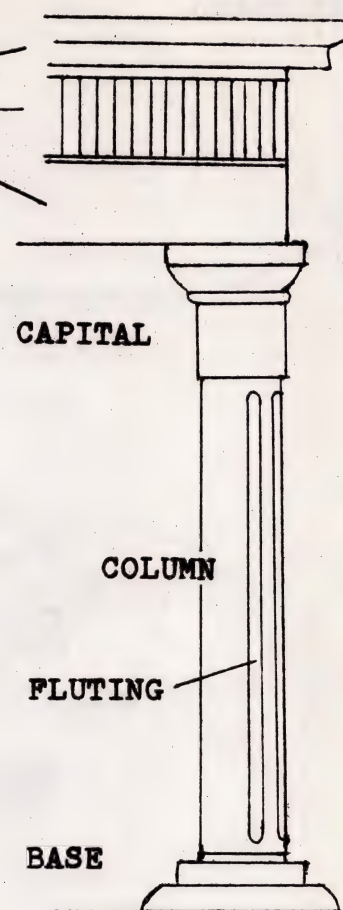
Mansard roof -	A roof with two sloped to all four sides, the lower one being much steeper than the upper.
Medallion -	A circular or oval plaque fixed to a surface.
Molding -	A projecting shaped strip of wood which projects from the face of a building usually as ornamentation.
"Oeil de boeuf" -	"Eye of a bull" - a circular window.
Oriel window -	A bay window projecting from an upper story.
Palladian window -	A window form with a high arched central section and flanking rectangular sections.
Potera -	A small, flattish circular or oval ornament employed in classical architecture.
Pediment -	The gable end of the roof of a Greek or Roman temple, or a feature resembling it in classical architecture.
Pendills -	Carved drops formed at the lower ends of second floor posts in a framed overhang.
Pilaster -	A flat faced representation of a column in a relief against a wall.
Pillar -	An upright vertical structure used as support by columns or pillars.
Quoin -	Heavy blocks, generally of stone, or of wood cut to imitate stone. Used at the corner of a building to reinforce masonry walls or in wood as decoration.
Saltbox house -	A one and a half or two story house with a long rear roof line.
Sash -	A window frame that opens by sliding up or down.
Scrollwork -	Thin wood cut into designs with a scroll-saw and applied as decoration.
Steeple -	The main vertical feature of a church, comprising both the tower and the spire or other super structure.

ITALIANATE STYLE
WINDOW



ENTABLATURE

CORNICE
FRIEZE
ARCHITRAVE



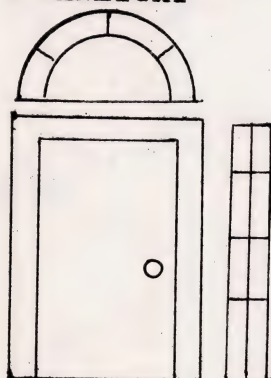
CAPITAL

COLUMN

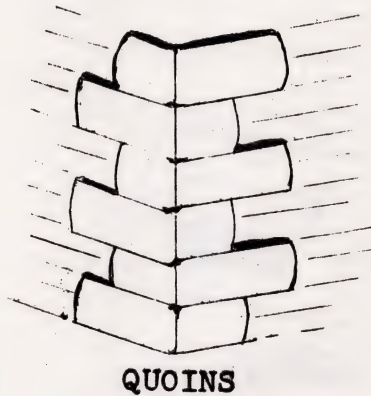
FLUTING

BASE

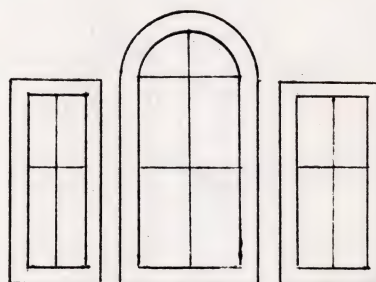
FANLIGHT



SIDE LIGHT

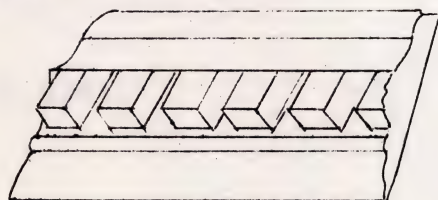


QUOINS

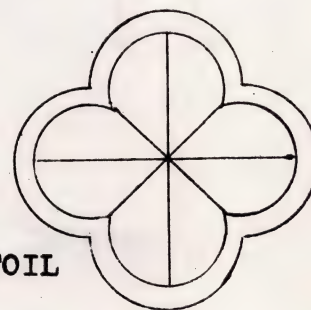


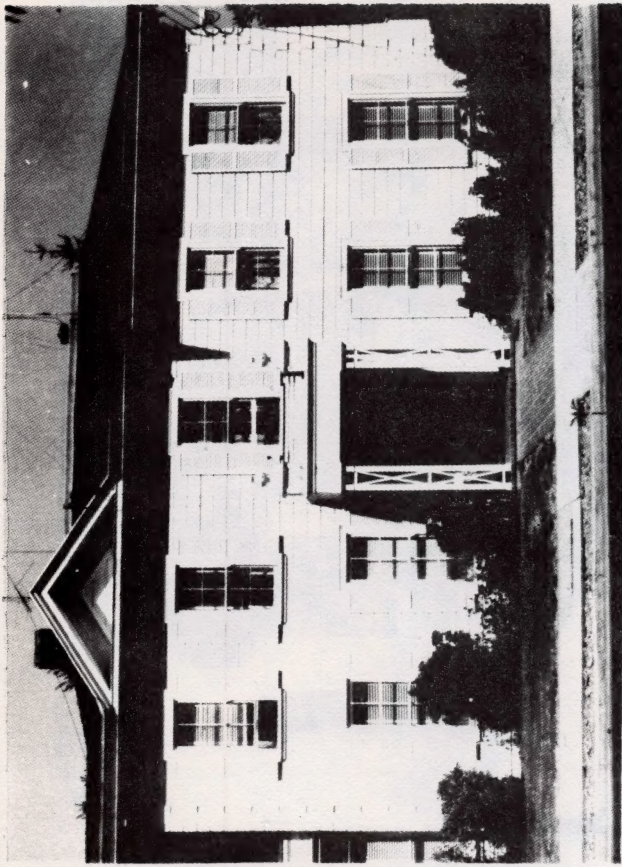
PALLADIAN WINDOW

DENTIL MOLDING

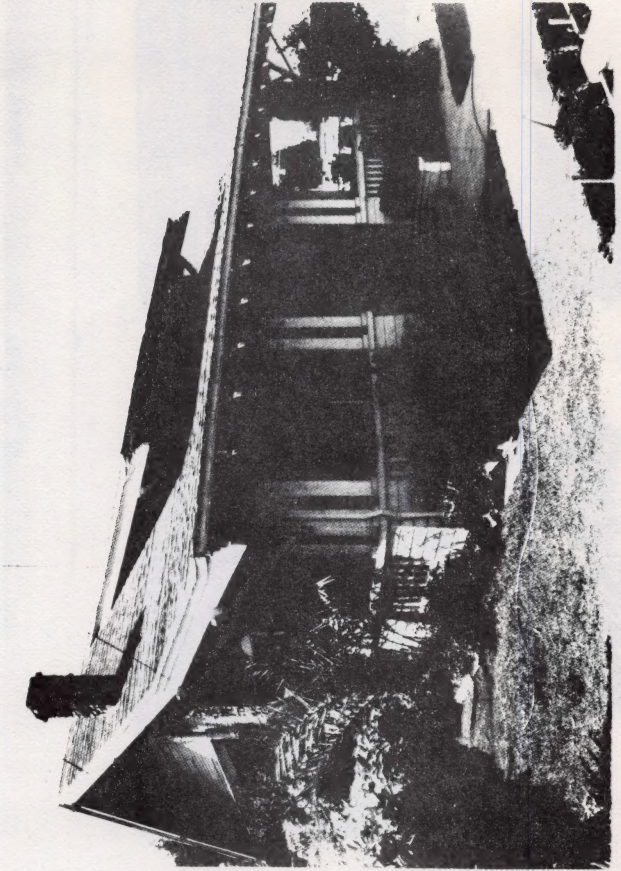


QUATREFOIL

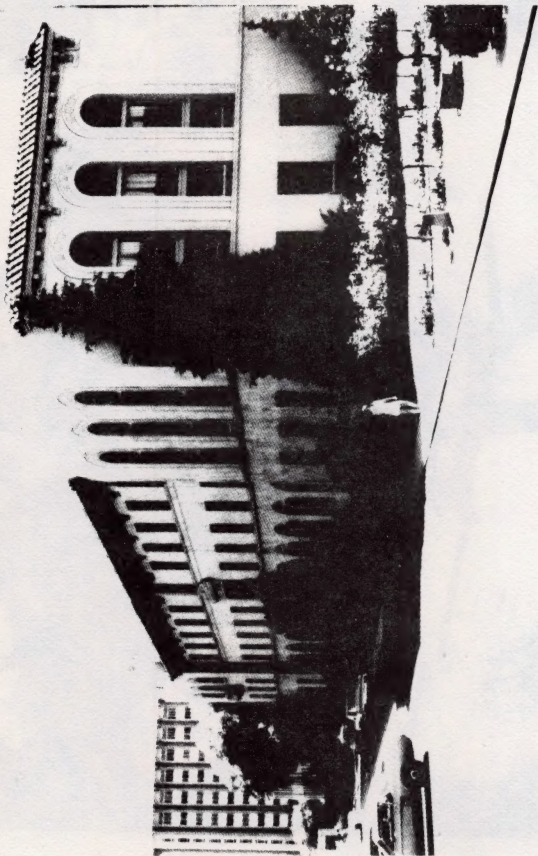




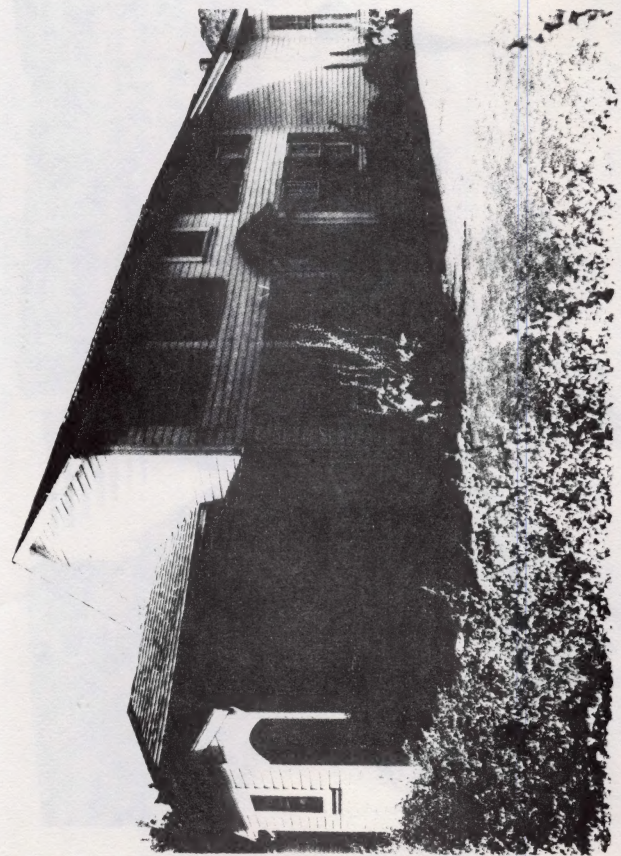
1085 Santa Clara Street



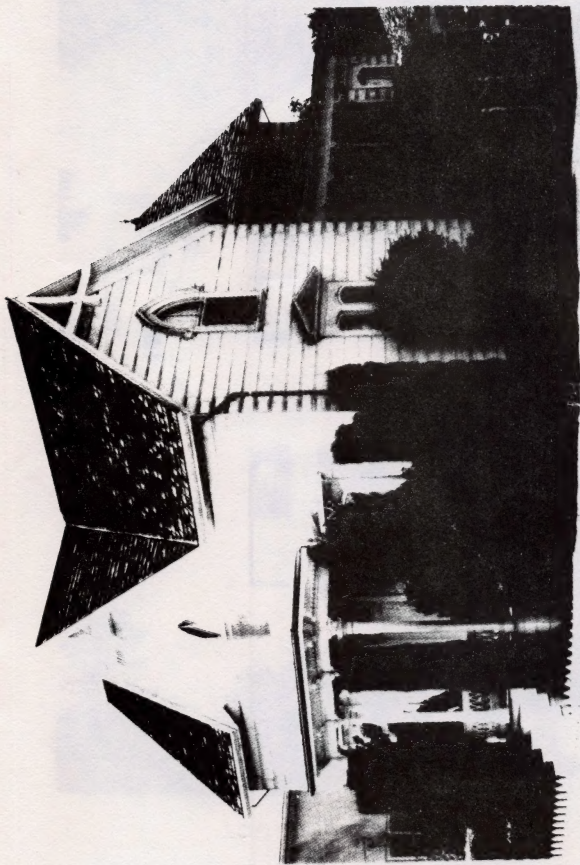
1476 Lafayette Street



St. Joseph's Hall
University of Santa Clara



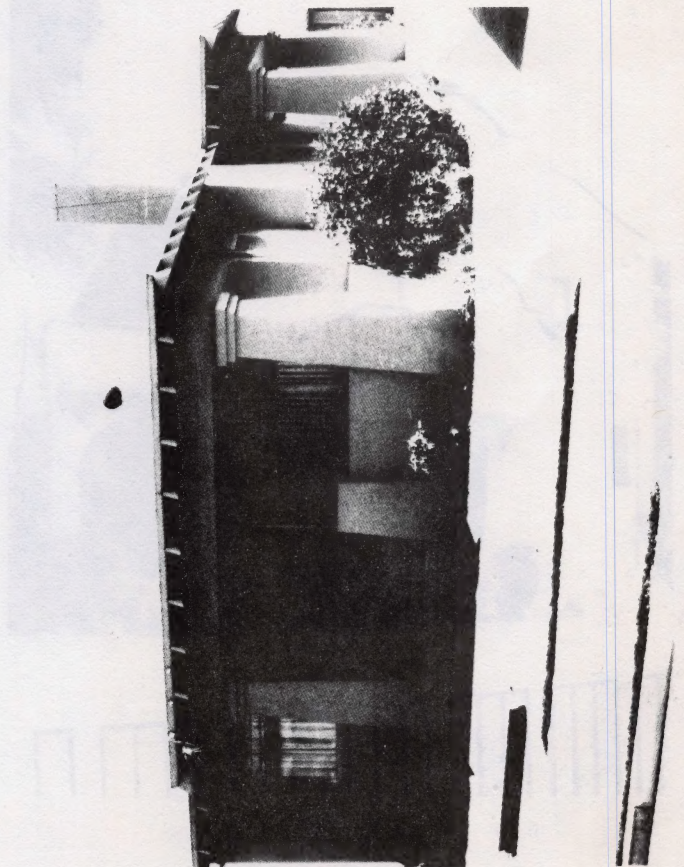
1210 Jefferson Street



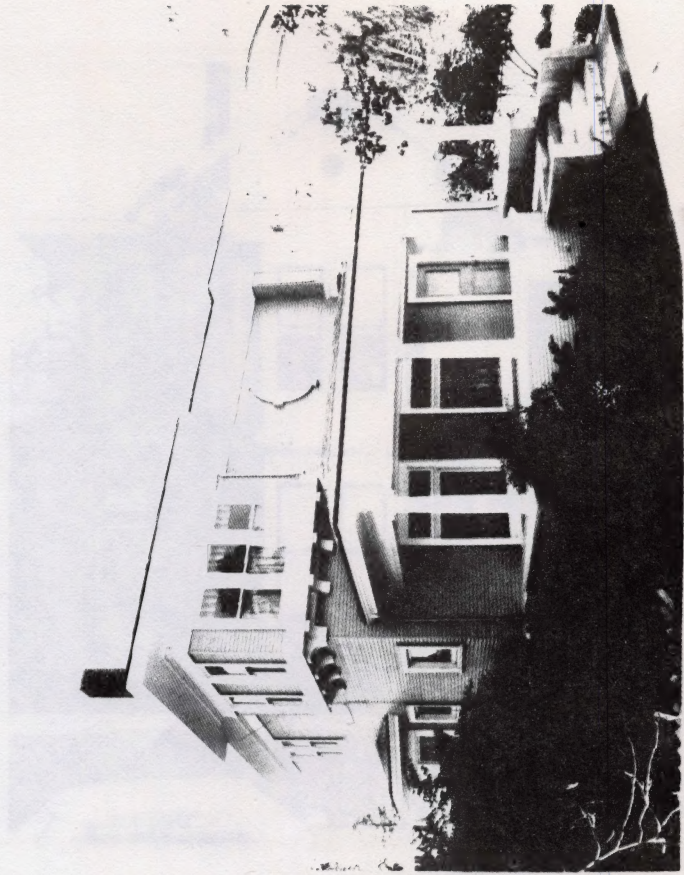
Landrum House (1878)
1217 Santa Clara Street



Hayward House
1460 Fremont Street



570 Franklin Street



1190 Santa Clara Street

Sites approved for markers
by Historical and Landmarks Commission
City of Santa Clara
10/24/74

Arguello House	1085 Santa Clara St.
Berryessa Adobe	373 Jefferson St.
Carmelite Monastery	1000 Lincoln St.
Dr. Saxe Office Building	1045 Benton St.
Dr. Warburton's Office	Main & Santa Clara St.
Frank properties	(Washington - Benton - Lafayette - Fremont)--House site 1159 Washington
Harris House	1889 Market St.
Hichborn House	1091 Fremont St.
James Lick House	Montague Road
Johnson House	1159 Main St.
Landrum House	1217 Santa Clara St.
Menzel House	1191 Benton St.
Morse House	981 Fremont St.
Sainte Claire Laundry	867 Sherman St.
Town Hall & Jail	Main & Benton St.

For Reference

Not to be taken from this room